

1 The Estonian language

The file `estonian.dtx`¹ defines the language definition macro's for the Estonian language.

This file was written as part of the TWGML project, and borrows heavily from the `babel` German and Spanish language files `germanb.ldf` and `spanish.ldf`.

Estonian has the same umlauts as German (ä, ö, ü), but in addition to this, we have also õ, and two recent characters š and ž, so we need at least two active characters. We shall use " and ~ to type Estonian accents on ASCII keyboards (in the 7-bit character world). Their use is given in table 1. These active accent

~o	\~o, (and uppercase);
"a	\"a, (and uppercase);
"o	\"o, (and uppercase);
"u	\"u, (and uppercase);
~s	\v s, (and uppercase);
~z	\v z, (and uppercase);
"	disable ligature at this position;
"-	like \-, but allowing hyphenation in the rest of the word;
"‘	for Estonian low left double quotes (same as German);
"’	for Estonian right double quotes;
"<	for French left double quotes (also rather popular)
">	for French right double quotes.

Table 1: The extra definitions made by `estonian.ldf`

characters behave according to their original definitions if not followed by one of the characters indicated in that table; the original quote character can be typed using the macro `\dq`.

We support also the T1 output encoding (and Cork-encoded text input). You can choose the T1 encoding by the command `\usepackage[T1]{fontenc}`. This package must be loaded before `babel`. As the standard Estonian hyphenation file `eehyph.tex` is in the Cork encoding, choosing this encoding will give you better hyphenation.

As mentioned in the Spanish style file, it may happen that some packages fail (usually in a `\message`). In this case you should change the order of the `\usepackage` declarations or the order of the style options in `\documentclass`.

¹The file described in this section has version number v1.0k and was last revised on 2009/03/08. The original author is Enn Saar, (saar@aai.ee).

1.1 Implementation

The macro `\LdfInit` takes care of preventing that this file is loaded more than once, checking the category code of the `@` sign, etc.

```
1 ⟨*code⟩
2 \LdfInit{estonian}\captionsestonian

   If Estonian is not included in the format file (does not have hyphenation pat-
   terns), we shall use English hyphenation.

3 \ifx\l@estonian\@undefined
4   \@nopatterns{Estonian}
5   \adddialect\l@estonian0
6 \fi
```

Now come the commands to switch to (and from) Estonian.

`\captionsestonian` The macro `\captionsestonian` defines all strings used in the four standard documentclasses provided with L^AT_EX.

```
7 \addto\captionsestonian{%
8   \def\prefacename{Sissejuhatus}%
9   \def\refname{Viited}%
10  \def\bibname{Kirjandus}%
11  \def\appendixname{Lisa}%
12  \def\contentsname{Sisukord}%
13  \def\listfigurename{Joonised}%
14  \def\listtablename{Tabelid}%
15  \def\indexname{Indeks}%
16  \def\figurename{Joonis}%
17  \def\tablename{Tabel}%
18  \def\partname{Osaj}%
19  \def\enclname{Lisa(d)}%
20  \def\ccname{Koopia(d)}%
21  \def\headtoname{}%
22  \def\pagename{Lk.}%
23  \def\seename{vt.}%
24  \def\alsoname{vt. ka}%
25 }
```

These captions contain accented characters.

```
26 \begingroup \catcode'\\"active
27 \def\x{\endgroup
28 \addto\captionsestonian{%
29   \def\abstractname{Kokkuvõte}%
30   \def\chaptername{Peat"ukk}%
31   \def\proofname{Tõestus}%
32   \def\glossaryname{Sõnastik}%
33 }}\x
```

`\dateestonian` The macro `\dateestonian` redefines the command `\today` to produce Estonian dates.

```

34 \begingroup \catcode'\''\active
35 \def\x{\endgroup
36 \def\month@estonian{\ifcase\month\or
37   jaanuar\or veebruar\or m"arts\or aprill\or mai\or juuni\or
38   juuli\or august\or september\or oktoober\or november\or
39   detsember\fi}}
40 \x
41 \def\dateestonian{%
42 \def\today{\number\day.\space\month@estonian
43 \space\number\year.\space a.}}

```

Some useful macros, copied from the spanish package (and renamed `es@...` to `et@...`).

```

44 \def\et@sdef#1{\babel@save#1\def#1}
45
46 \@ifundefined{documentclass}
47 {\let\ifet@latex\iffalse}
48 {\let\ifet@latex\iftrue}

```

`\extrasestonian` The macro `\extrasestonian` will perform all the extra definitions needed for Estonian. The macro `\noextrasestonian` is used to cancel the actions of `\extrasestonian`. For Estonian, " is made active and has to be treated as 'special' (~ is active already).

```

49 \initiate@active@char{"}
50 \initiate@active@char{~}
51 \addto\extrasestonian{\languageshorthands{estonian}}
52 \addto\extrasestonian{\bbl@activate{"}\bbl@activate{~}}

```

Estonian does not use extra spaces after sentences.

```

53 \addto\extrasestonian{\bbl@frenchspacing}
54 \addto\noextrasestonian{\bbl@nonfrenchspacing}

```

`\estonianhyphenmins` For Estonian, `\lefthyphenmin` and `\righthyphenmin` are both 2.

```

55 \providehyphenmins{\CurrentOption}{\tw@\tw@}

```

The standard T_EX accents are too high for Estonian typography, we have to lower them (following the babel German style). For umlauts, we can use `\umlautlow` in `babel.ldf`.

```

56 \addto\extrasestonian{\umlautlow}
57 \addto\noextrasestonian{\umlauthigh}

```

Redefine tilde (as in `spanish.ldf`). In case of L^AT_EX, we redefine the internal macro for the OT1 encoding because in case of T1, the display and hyphenation of words containing `\~o` works better without redefining it (e. g. words containing `\et@gentilde` are not hyphenated unless `\allowhyphens` is used; when copied from Acrobat Reader, pasting an `õ` generated using `\et@gentilde{o}` gives `~o` rather than `õ`; when the times package is used with T1 encoding, `\et@gentilde` places the tilde through the letter o). In plain T_EX there is no encoding infrastructure, so we just redefine `\~`.

```

58 \ifet@latex
59   \addto\extrasestonian{%
60     \expandafter\et@sdef\csname OT1\string\~\endcsname{\et@gentilde}}
61 \else
62   \addto\extrasestonian{\et@sdef\~{\et@gentilde}}
63 \fi

\et@gentilde
64 \def\et@gentilde#1{%
65   \if#1s\v{#1}\else\if#1S\v{#1}\else%
66   \if#1z\v{#1}\else\if#1Z\v{#1}\else%
67   \et@newtilde{#1}%
68   \fi\fi\fi\fi}

\et@newtilde For a detailed explanation of the following code see the definition of \lower@umlaut
in babel.dtx.
69 \def\et@newtilde#1{%
70   \leavevmode\bgroup\U@D 1ex%
71   {\setbox\z@ \hbox{\char126}\dimen@ -.45ex\advance\dimen@ \ht\z@
72     \ifdim 1ex<\dimen@ \fontdimen5\font\dimen@ \fi}%
73   \accent126\fontdimen5\font\U@D #1%
74   \egroup}

We save the double quote character in \dq, and tilde in \til.
75 \begingroup \catcode'\ "12
76 \edef\x{\endgroup
77   \def\noexpand\dq{"}
78   \def\noexpand\til{~}}
79 \x

If the encoding is T1, we have to tell TEX about our redefined accents.
80 \ifx\f@encoding\bbl@t@one
81   \DeclareTextComposite{\~}{T1}{s}{178}
82   \DeclareTextComposite{\~}{T1}{S}{146}
83   \DeclareTextComposite{\~}{T1}{z}{186}
84   \DeclareTextComposite{\~}{T1}{Z}{154}
85   \DeclareTextComposite{\~}{T1}{'}{17}
86   \DeclareTextComposite{\~}{T1}{'}{18}
87   \DeclareTextComposite{\~}{T1}{<}{19}
88   \DeclareTextComposite{\~}{T1}{>}{20}

If the encoding differs from T1, we expand the accents, enabling hyphenation
beyond the accent. In this case TEX will not find all possible breaks, and we have
to warn people.
89 \else
90   \wlog{Warning: Hyphenation would work better for the T1 encoding.}
91 \fi

```

Now we define the shorthands: umlauts,

```

92 \declare@shorthand{estonian}{a}{\textormath{"{a}\allowhyphens}{\ddot a}}
93 \declare@shorthand{estonian}{A}{\textormath{"{A}\allowhyphens}{\ddot A}}
94 \declare@shorthand{estonian}{o}{\textormath{"{o}\allowhyphens}{\ddot o}}
95 \declare@shorthand{estonian}{O}{\textormath{"{O}\allowhyphens}{\ddot O}}
96 \declare@shorthand{estonian}{u}{\textormath{"{u}\allowhyphens}{\ddot u}}
97 \declare@shorthand{estonian}{U}{\textormath{"{U}\allowhyphens}{\ddot U}}

```

German and French quotes,

```

98 \declare@shorthand{estonian}{"'}{
99   \textormath{\quotedblbase}{\mbox{\quotedblbase}}}
100 \declare@shorthand{estonian}{"'}{
101   \textormath{\textquotedblleft}{\mbox{\textquotedblleft}}}
102 \declare@shorthand{estonian}{"<"}{
103   \textormath{\guillemotleft}{\mbox{\guillemotleft}}}
104 \declare@shorthand{estonian}{">"}{
105   \textormath{\guillemotright}{\mbox{\guillemotright}}}

```

tildes and carons

```

106 \declare@shorthand{estonian}{~o}{\textormath{"{~o}\allowhyphens}{\tilde o}}
107 \declare@shorthand{estonian}{~O}{\textormath{"{~O}\allowhyphens}{\tilde O}}
108 \declare@shorthand{estonian}{~s}{\textormath{"{~s}\allowhyphens}{\check s}}
109 \declare@shorthand{estonian}{~S}{\textormath{"{~S}\allowhyphens}{\check S}}
110 \declare@shorthand{estonian}{~z}{\textormath{"{~z}\allowhyphens}{\check z}}
111 \declare@shorthand{estonian}{~Z}{\textormath{"{~Z}\allowhyphens}{\check Z}}

```

and some additional commands:

```

112 \declare@shorthand{estonian}{-}{\nobreak\-\bbl@allowhyphens}
113 \declare@shorthand{estonian}{"}{
114   \textormath{\nobreak\discretionary{-}{}{\kern.03em}%
115     \allowhyphens}{}}
116 \declare@shorthand{estonian}{"}{\dq}
117 \declare@shorthand{estonian}{~}{\til}

```

The macro `\ldf@finish` takes care of looking for a configuration file, setting the main language to be switched on at `\begin{document}` and resetting the category code of `@` to its original value.

```

118 \ldf@finish{estonian}
119 \code

```